

SECTION 36 – CREATIVE WRITING & PERFORMING ARTS

In Place on Tuesday, July 4th - 12:30 PM

Creative writing is a term used to distinguish certain imaginative or different types of writing from generic writing.

- ✓ **Creative Writing** will be evaluated on content, standard spelling, punctuation, and grammar, rhyme (*if applicable*), used of expressions, actions or objects appropriately, clichés, dialogue, and overall “tone” of the written piece. Creative work should not contain content that would be inappropriate for the general 4-H audience.
- ✓ **Any use of unsuitable language or story themes will not be accepted.....**
- ✓ How the piece is presented, and neatness and creativity of the presentation will also be considered in the evaluation.
- ✓ There is a limit of six one sided pages, however if a piece is longer, the exhibitor can enter a synopsis along with the total piece.
- ✓ The synopsis can be no more than the six-page limit.
paper and displayed into a folder or plastic coverings.
- ✓ Recorded oral presentations of the work can also be submitted with a written work.

► **Source:** http://en.wikipedia.org/wiki/Creative_writing

SECTION 36 - CREATIVE WRITING INCLUDES BUT IS NOT LIMITED TO:

(fiction)– writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.

(non-fiction) – in this form of creative writing the author uses self-exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true-life experiences for the author.

Entries must be neatly printed or typed on unlined 8 ½” x 11”

drama for stage or screen

poetry; screenwriting (writing for movies)

writing that self-consciously mixes these or other genres.

511 **POEM** – verse

512 **STORY** - an account of happenings or event

513 **ESSAY** - a composition from a personal point of view

514 **REFLECTIVE ESSAY** – A written essay represents a young person’s ability to reflect on what they’ve learned through participation in 4-H youth programs, projects and activities. Essay must include a cover page. Cover page should list exhibitor’s name, age, club, and county. **Reflective essay will be evaluated using the following criteria:** Evidence of life skill development through experimental learning (do, share, process, generalize, apply); Meaningful documentation of the impact that 4-H has had in exhibitor’s life; adequate information for evaluator to comprehend the skills and abilities learned.

Exhibitors are expected to pay attention to formatting, spelling, and grammar usage. Exhibits will be evaluated according to individual age and level development.

- 515 **LETTER** - a direct/ personal message addressed to a person or organization.
- 516 **WRITING/PRINT** – Press releases or editorials submitted to the media. If the release was printed, please include a copy, indicating date of release and title of publication. *(State Fair eligible)*.
- 517 **PERFORMING ARTS** – Exhibits should illustrate the exhibitor’s involvement in performing arts. Involvement may be as a performer, technical support staff, reviewer or observer. *(State Fair eligible)*.
- (A) **Prop** – any object or material constructed by the exhibitor for use in a production. *Ex.:* backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Textile & Clothing classes.
- (B) **Documentation** – notebook, posters or 3-dimensional exhibits about involvement in live performances.
- (C) **Script** – an original sketch, scene or play written by the exhibitor
- (D) **Other**- any performing arts exhibit or project falling outside the categories.

White Entry Cards (Cloverbud use Yellow Entry Cards)

Maximum of 10 total entries per exhibitor in any combinations in classes 511-517.