

# SECTIONS: 33, 34 & 35 PLEASE READ ALL RULES

## SECTION 33 – “FINE ART” - NO KITS

### PAINTINGS ~ DRAWINGS ~ GRAPHIC/PRINTS:

A personal and creative statement or interpretation about people, events, or things from the past or present.

Any style of expression appropriately displayed.

1. **MUST BE SIGNED ON FRONT,**
2. **STRETCHED, MATTED, OR FRAMED**
3. **SECURELY READY TO HANG.**
4. **SMALL DELICATE, FRAGILE ITEMS MUST BE IN DISPLAY BOX.**

(White or Yellow Entry Cards) - Section 33-Fine Art

- 485 **DRAWING** - expressive work in any of the following: crayon, pencil, charcoal pencil, felt tip pen, stick charcoal, colored chalk or pastel, brush and ink.
- 486 **PAINTING** - expressive work in oil, watercolor, acrylics or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.
- (1) **Traditional**: stretched canvas, etc.
  - (2) **Non-Traditional** : bark, fungus, rocks, saws, gourds, etc.
- 487 **GRAPHICS/PRINTS** - any printing process that duplicates one or more identical images: linoleum, wood cut, stencil, silk screen, etching, "found" objects making an inked imprint. Some examples; border designs, stripes, panels, all over reprints or free form designs.
- 488 **SCULPTURE** - Materials may be wood, stone, clay, original cast plaster, Paper-Mache, metal (sheet or wire), fibers, fabric or fiberglass or a combination of these. Process: carved, modeled, fired, soldered, glued, molded, nailed, laminated, sewn, etc. Examples: soft sculpture, fabricated metals, carved wood, stone, etc.

## SECTION 34 – FINE CRAFTS – NO KITS

In Place on Tuesday, July 4<sup>th</sup> - 12:30 PM

**Craft objects are individual interpretations and expressions using material, process and/or skill for utility, functional, or decorative purposes.**

White Entry Cards and Cloverbud use - Yellow Entry Cards

- ✓ Design a color chart or description as appropriate.
- ✓ **NO KITS – Purchased all the supplies for this exhibit separately**

### SECTION 34 – FINE CRAFTS – NO KITS

- 490 **CERAMICS, POTTERY** - objects of clay, fired and/or glazed; hand built, wheel thrown, cast from original mold. No pre-forms permitted. *Examples*: bowls, pots, vases, cups, plates, mugs. (*For ceramic sculpture, see Art sculpture class*).

- 491 FIBER, FABRIC** - original design objects of 2-or-3 dimension of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, felting, needle arts, string arts, etc. (*Examples:* Puppets, pictures, wall hanging, lamp shades, pillows, banners). For soft sculpture, see Art sculpture class.
- 492 GLASSWORK**- self created entries made by exhibitor, ***including all steps process, not from a commercial source.***
- 1) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
  - 2) Stained glass – no painted glass or liquid lead.
- 493 LEATHER** - objects can be tooled, carved, molded, stamped, laced, stitched or riveted; be combined with other materials. *Examples;* picture, chaps, book mark, book cover, belt, purse, gun cover, apparel, jewelry, saddle bag, etc. Sealant applied.
- 494 METAL** - jewelry and objects of metal(s) used singly or in combination with other materials such as plastic, wood, ground stones, bone, enamel, etc. Objects can be made by following processes: etched, engraved, tooled or molded. *Examples:* boxes, candle holders, jewelry, vases, pictures.
- 495 MOSAICS** - Two or three dimensional objects using clay, tile, glass, stone, natural and found materials. (*Example :* trays, table tops, plaques, lamp boxes, vases, bowls, etc).
- 496 WOOD OR PAPER** – processes: carving, wood burning, gluing, inlay, cutting, tearing, layering (origami) folding, quilling.
- 497 JEWELRY/PRECIOUS METALS** - items made from purchased materials or handmade materials. (examples:- glass blowing, clay formation, paper formation, beads, etc. may include designs from pattern books, bead loom, crochet, etc.)
- NOTE: (*First Year Jewelry ...see section 35 Hobby Crafts, #503 class*).**
- (A)** Handmade-silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
- (B)** Purchased- pattern (a commercial pattern or a hand drawn design) must be provided with exhibit.

## **SECTION 35 – “HOBBY CRAFTS” – KITS ALLOWED**

**In Place on Tuesday, July 4<sup>th</sup> - 12:30 PM**

**General Guidelines: White Entry Cards and Cloverbuds use Yellow Entry Cards**

- ✓ These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Fine Arts.
- ✓ Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging. **Items entered in this section should include:**
  1. Where and for what will the item be used
  2. Include fiber content and care information if available for Furnishing, Fabric accessory and Major furnishing items made of fabric classes.
  3. Where did you get your ideas from? (Name of 4-H project or resource)

**EXHIBITS ARE BASED ON PROJECTS THAT FOCUS ON A PARTICULAR TOPIC AREA AND SPECIFIC LEARNING GOALS OVER A PERIOD OF TIME.**

- ✓ An exhibit can be made from a commercial kit or pattern and must be in good condition, ready for display. Must exhibit age-appropriate work and good quality workmanship of the craft.
  - ✓ If an exhibit takes a short time, multiple items may be exhibited & displayed nicely to create one exhibit.
  - ✓ Small, delicate, fragile items should be displayed securely in a display box
  - ✓ What was the source for the ideas of this craft?
  - ✓ And If a commercially available kit/pattern is used please include the name of the kit/pattern on your entry.
- 500 CRAFT- (KIT)** – used a commercially available kit to explore a new area. Can be using any material (examples: fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc.) Please give the name of the kit on the back of the entry card.
- 501 CRAFT – (NON-KIT)** – purchased all the supplies for this exhibit separately. Can be of any material (examples: fabric, leather, metal, mosaics, glass work, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc.) Please give the name of the pattern, book or resource used to complete this craft on the back of the entry card.
- 502 CRAFT (RE-CYCLED)** – items made, remodeled or renovated from recycled material (examples: Picture frame covered in seashells, sculpture made from recycled plastic bags). Please give the name of the pattern, book or resource used to complete this craft on the back of the entry card.
- 503 FIRST YEAR JEWELRY** – Jewelry made with purchased materials simply strung, evaluation on bead and color selection and pattern used to string the bead.
- 504 MISCELLANEOUS:** Open category for Hobby Crafts.
- 505 OPEN KIT CLASS:** may be entered in this category. Label clearly on 3”x5” card “Kit”, along with exhibitor name and age, plus name and type of article. \*(max 2 entries).

## **SECTION 35 – HERITAGE ARTS & CRAFTS**

**NO KITS - In Place on Tuesday, July 4<sup>th</sup> – 12:30PM**

*White Entry Cards and Cloverbud use Yellow Entry Cards*

- 506 HERITAGE ARTS AND CRAFTS-** emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage, based on research of traditional designs, methods and materials as well as learning the necessary skills. **Examples:** handspun wool or fur objects, soap, cordage, dolls, cured/tanned leather objects, natural dyed objects, tin ware, wood toys, games, stenciled wood, tin ware, natural clay pottery, traditional embroidery and quilted objects, splint or natural reed basket, ethnic art objects. Objects should be constructed in a traditional design method and materials but if not, please state what the traditional design methods & materials would be and what you had to replace them with to complete the project.
- NO SOAP ENTRIES:** No soap entries of any kind will be accepted.

- 507 PROCESSED NATURAL FIBERS** - natural fibers processed for use. (*Examples: hand spun wool, natural dyed yarns, rawhide*).
- 508 HERITAGE DOCUMENTATION** – documentation of family or community history, buildings, methods of processing and/or use.  
✓ Examples: genealogy charts, architectural drawings and legends, collection of traditional objects and legends, herb exhibit and charts, natural dye exhibit and charts, interview of family member at least one generation older.
- 509 OPEN CLASS** – exhibitor may enter 2 items in this class, as long as each entry is a ***different type of craft***, not belonging to any classes. **NO KITS**