

SECTION 34 – FINE CRAFTS – NO KITS

In Place on Tuesday, July 5th - 12:30 PM

Craft objects are individual interpretations and expressions using material, process and/or skill for utility, functional, or decorative purposes.

White Entry Cards and Cloverbud use - Yellow Entry Cards

✓ Design a color chart or description as appropriate.

✓ **NO KITS – Purchased all the supplies for this exhibit separately**

- 490 CERAMICS, POTTERY** - objects of clay, fired and/or glazed; hand built, wheel thrown, cast from original mold. No pre-forms permitted. *Examples:* bowls, pots, vases, cups, plates, mugs. (*For ceramic sculpture, see Art sculpture class*).
- 491 FIBER, FABRIC** - original design objects of 2-or-3 dimension of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, felting, needle arts, string arts, etc. (*Examples:* Puppets, pictures, wall hanging, lamp shades, pillows, banners). For soft sculpture, see Art sculpture class.
- 492 GLASSWORK**- self created entries made by exhibitor, ***including all steps process, not from a commercial source.***
1) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
2) Stained glass – no painted glass or liquid lead.
- 493 LEATHER** - objects can be tooled, carved, molded, stamped, laced, stitched or riveted; be combined with other materials. *Examples;* picture, chaps, book mark, book cover, belt, purse, gun cover, apparel, jewelry, saddle bag, etc. Sealant applied.
- 494 METAL** - jewelry and objects of metal(s) used singly or in combination with other materials such as plastic, wood, ground stones, bone, enamel, etc. Objects can be made by following processes: etched, engraved, tooled or molded. *Examples:* boxes, candle holders, jewelry, vases, pictures.
- 495 MOSAICS** - Two or three dimensional objects using clay, tile, glass, stone, natural and found materials. (*Example:* trays, table tops, plaques, lamp boxes, vases, bowls, etc).
- 496 WOOD OR PAPER** – processes: carving, wood burning, gluing, inlay, cutting, tearing, layering (origami) folding, quilling.
- 497 JEWELRY/PRECIOUS METALS** - items made from purchased materials or handmade materials. (examples:- glass blowing, clay formation, paper formation, beads, etc. may include designs from pattern books, bead loom, crochet, etc.)

NOTE: (First Year Jewelry ...see section 35 Hobby Crafts, #503 class).

(A) Handmade-silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.

(B) Purchased- pattern (a commercial pattern or a hand drawn design) must be provided with exhibit.