

SECTIONS: 33, 34 & 35 PLEASE READ ALL RULES

SECTION 33 – “FINE ART” - NO KITS

PAINTINGS ~ DRAWINGS ~ GRAPHIC/PRINTS:

A personal and creative statement or interpretation about people, events, or things from the past or present. – In Place – On Monday- Noon

Section 33-Fine Arts

Any style of expression appropriately displayed

1. MUST BE SIGNED ON FRONT,
2. STRETCHED, MATTED, OR FRAMED
3. SECURELY READY TO HANG.
4. SMALL DELICATE, FRAGILE ITEMS MUST BE IN DISPLAY BOX.

(White or Yellow Entry Cards) -

- 485 **DRAWING** - expressive work in any of the following; crayon, pencil, charcoal pencil, felt tip pen, stick charcoal, colored chalk or pastel, brush and ink.
- 486 **PAINTING** - expressive work in oil, watercolor, acrylics or mixed media, i.e.; watercolor and ink, acrylic and chalk, acrylic and collage, etc.
- *(1)Traditional:* stretched canvas, etc.
 - *(2). Non-Traditional:* bark, fungus, rocks, saws, gourds, etc.
- 487 **GRAPHICS/PRINTS** - any printing process that duplicates one or more identical images: linoleum, wood cut, stencil, silk screen, etching, "found" objects making an inked imprint. Some examples; border designs, stripes, panels, all over reprints or free form designs.
- 488 **SCULPTURE** - Materials may be wood, stone, clay, original cast plaster, Paper-Mache, metal (sheet or wire), fibers, fabric or fiberglass or a combination of these.
Process: carved, modeled, fired, soldered, glued, molded, nailed, laminated, sewn, etc. Examples: soft sculpture, fabricated metals, carved wood, stone, etc.