SECTION 24 – RECORD BOOKS

Class

RECORDS BOOKS:

(A) <u>SCRAP BOOKS OR 4-H SCRAP BOOK –</u> the scrap book reflects the use of a creative scrapbooking techniques to tell about events and/or activities. Theme may be 4-H or non 4-H in nature. The scrap book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance, creativity and the appropriate use of scrap book techniques to tell a story. If the scrapbook reflects the activities of the 4-H club, the work must be completed solely by one

4-H youth member and not be a group/club effort.

- (B) <u>4-H ACHIEVEMENT BOOKS</u> The book is a collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. The book must contain a story that summarizes the accomplishments and skills learned throughout the current year in 4-H. Evaluators will be looking for an attractive cover and title page, a table of contents and or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to.
- **430 (C)** <u>4-H PORTFOLIO</u> should include completed NYS Portfolio Summary Document found in Club Management Notebook, with appropriate record sheets, and a 4-H story documenting member participation and evidence of growth through involvement in the 4-H program for over the current year. The 4-H Story is a significant and important part of the Portfolio. Over time the portfolio represents cumulative NYS Portfolio Summary Documents from previous years' involvement. Individual project records from previous years and pages of pictures and the actual ribbons <u>should</u> <u>not</u> be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease with which reader/evaluator is able to understand scope of experiences and involvement, and the overall 4-H story.
 - (D) OPEN SCRAPBOOK items based on one topic of interest to the exhibitor.