

SECTION 35 – “HOBBY CRAFTS” – KITS ALLOWED

In Place on Monday, July 6th - 12:30 PM

General Guidelines: White Entry Cards and Cloverbuds use Yellow Entry Cards

- ✓ These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Fine Arts.
- ✓ Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging. **Items entered in this section should include:**
 1. Where and for what will the item be used
 2. Include fiber content and care information if available for Furnishing, Fabric accessory and Major furnishing items made of fabric classes.
 3. Where did you get your ideas from? (Name of 4-H project or resource)

EXHIBITS ARE BASED ON PROJECTS THAT FOCUS ON A PARTICULAR TOPIC AREA AND SPECIFIC LEARNING GOALS OVER A PERIOD OF TIME.

- ✓ An exhibit can be made from a commercial kit or pattern and must be in good condition, ready for display. Must exhibit age appropriate work and good quality workmanship of the craft.
- ✓ If an exhibit takes a short time, multiple items may be exhibited & displayed nicely to create one exhibit.
- ✓ Small, delicate, fragile items should be displayed securely in a display box
- ✓ What was the source for the ideas of this craft?
- ✓ And If a commercially available kit/pattern is used please include the name of the kit/pattern on your entry.

- 500 CRAFT- (KIT)** – used a commercially available kit to explore a new area. Can be using any material (examples: fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc.) Please give the name of the kit on the back of the entry card.
- 501 CRAFT – (NON-KIT)** – purchased all the supplies for this exhibit separately. Can be of any material (examples: fabric, leather, metal, mosaics, glass work, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc.) Please give the name of the pattern, book or resource used to complete this craft on the back of the entry card.
- 502 CRAFT (RE-CYCLED)** – items made, remodeled or renovated from recycled material (examples: Picture frame covered in seashells, sculpture made from recycled plastic bags). Please give the name of the pattern, book or resource used to complete this craft on the back of the entry card.
- 503 FIRST YEAR JEWELRY** – Jewelry made with purchased materials simply strung, evaluation on bead and color selection and pattern used to string the bead.
- 504 MISCELLANEOUS:** Open category for Hobby Crafts.
- 505 OPEN KIT CLASS:** may be entered in this category. Label clearly on 3”x5” card “Kit”, along with exhibitor name and age, plus name and type of article. *(max 2 entries)

SECTION 35 – HERITAGE ARTS & CRAFTS

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- 506 **HERITAGE ARTS AND CRAFTS-** emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about a cultural heritage, based on research of traditional designs, methods and materials as well as learning the necessary skills. (**Examples**)
- ♦ handspun wool or fur objects, soap, cordage, dolls, cured/tanned leather objects, natural dyed objects, tin ware, wood toys, games, stenciled wood, tin ware, natural clay pottery, traditional embroidery and quilted objects, splint or natural reed basket, ethnic art objects.
 - ♦ Objects should be constructed in a traditional design method and materials but if not, please state what the traditional design methods & materials would be and what you had to replace them with to complete the project.
 - ♦ **NO SOAP ENTRIES:** No soap entries of any kind will be accepted.
- 507 **PROCESSED NATURAL FIBERS** - natural fibers processed for use. (*Examples:* hand spun wool, natural dyed yarns, rawhide).
- 508 **HERITAGE DOCUMENTATION** – documentation of family or community history, buildings, methods of processing and/or use.
- ✓ Examples: genealogy charts, architectural drawings and legends, collection of traditional objects and legends, herb exhibit and charts, natural dye exhibit and charts, interview of family member at least one generation older.
- 509 **OPEN CLASS** – exhibitor may enter 2 items in this class, as long as each entry is a **different type of craft**, not belonging to any classes.
- ♦ **NO KITS**

SECTION 35 - SHARING ART OBJECTS

Exhibit will be evaluated on:

▪ content ▪ illustration ▪ organization, and clarity and... ▪ visual appeal & readability

- 510 (A) **INDIVIDUAL:** - a series of posters (at least 14" x 22") OR a 3-dimensional exhibit illustrating a **Topic in Creative Arts & Crafts or Heritage and Horizon Projects**. Learning might include such things as steps in making the art or craft, design principle, use of materials, tools or traditions.
- ✓ **For an exhibit**, the learning may be illustrated by using such things as actual samples or models or by a series of photographs.
 - ✓ If photos are used, they should be mounted in a sturdy poster board type backing and large enough to be seen easily.
 - ✓ Exhibit should be self-explanatory with appropriate signs or labels. The exhibit is limited to card table size.
- (B) **GROUP-** same as individual class or a series of six to eight 8"x 10" mounted photos with theme and captions that show the **sharing of** an art/craft or heritage

activity. **Ex**; interviewing; art on the playground; heritage crafts; architecture; pictures and slides marked by title, group, and numbered in sequence.