

SECTION 24 – RECORD BOOKS

Class

RECORDS BOOKS:

- 430 (A) **SCRAP BOOKS OR 4-H SCRAP BOOK** – the scrap book reflects the use of a creative scrapbooking techniques to tell about events and/or activities. Theme may be 4-H or non 4-H in nature. The scrap book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance, creativity and the appropriate use of scrap book techniques to tell a story. If the scrapbook reflects the activities of the 4-H club, the work must be completed solely by one 4-H youth member and not be a group/club effort.
- 430 (B) **4-H ACHIEVEMENT BOOKS** – The book is a collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. The book must contain a story that summarizes the accomplishments and skills learned throughout the current year in 4-H. Evaluators will be looking for an attractive cover and title page, a table of contents and or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to.
- 430 (C) **4-H PORTFOLIO** – should include completed New York State Portfolio Summary Document found in Club Management Notebook, with appropriate record sheets, and a 4-H story documenting member participation and evidence of growth through involvement in the 4-H program for over the current year. The 4-H Story is a significant and important part of the Portfolio. *Over time the portfolio represents cumulative NYS Portfolio Summary Documents from previous years' involvement.* Individual project records from previous years and pages of pictures and the actual ribbons ***should not*** be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease with which reader/evaluator is able to understand scope of experiences and involvement, and the overall 4-H story.
- 430 (D) **OPEN SCRAPBOOK** – items based on one topic of interest to the exhibitor.