

SECTION 33 – “FINE ART” - NO KITS

PAINTINGS ~ DRAWINGS ~ GRAPHIC/PRINTS:

A personal and creative statement or interpretation about people, events, or things from the past or present.

In Place – On Monday- Noon

Any style of expression appropriately displayed

- 1. MUST BE SIGNED ON FRONT,**
- 2. STRETCHED, MATTED, OR FRAMED**
- 3. SECURELY READY TO HANG.**
- 4. SMALL DELICATE, FRAGILE ITEMS MUST BE IN DISPLAY BOX.**

(White or Yellow Entry Cards) - Section 33-Fine Arts

- 485 DRAWING** - expressive work in any of the following; crayon, pencil, charcoal pencil, felt tip pen, stick charcoal, colored chalk or pastel, brush and ink.
- 486 PAINTING** - expressive work in oil, watercolor, acrylics or mixed media, i.e.; watercolor and ink, acrylic and chalk, acrylic and collage, etc.
- **(1)Traditional:** stretched canvas, etc.
 - **(2). Non-Traditional:** bark, fungus, rocks, saws, gourds, etc.
- 487 GRAPHICS/PRINTS** - any printing process that duplicates one or more identical images: linoleum, wood cut, stencil, silk screen, etching, "found" objects making an inked imprint. Some examples; border designs, stripes, panels, all over reprints or free form designs.
- 488 SCULPTURE** - Materials may be wood, stone, clay, original cast plaster, Paper-Mache, metal (sheet or wire), fibers, fabric or fiberglass or a combination of these.
Process: carved, modeled, fired, soldered, glued, molded, nailed, laminated, sewn, etc. Examples: soft sculpture, fabricated metals, carved wood, stone, etc.