

## SECTION 32 – HOME ENVIRONMENT

### In Place – Monday, July 5<sup>th</sup> @ 12:30PM

**CLASS#** ~ Use White & Cloverbuds use Yellow Entry Cards

**478** Emphasis in this class is the restoration and not the actual construction of the exhibit. (Newly constructed items can be entered in Section 21 Class 400) if exhibitor wants woodworking skills evaluated.

**(A) PAINTED FINISHES** - a piece of furniture or wooden accessory item with a painted finish such as: chair, table, chest, bookcase, picture frame, shelf, etc. New unfinished, refinished, or constructed by exhibitor and a statement on a 3"x 5" card: (a) method of refinished and/or finishing and (b) products used.

**(B) NATURAL FINISHES** - a piece of furniture or wooden accessory item with a natural finish such as: a chair, table, chest, bookcase, picture frame, shelf, etc. New unfinished, refinished, or constructed by exhibitor and a statement on a 3"x 5" card:

(a) method of refinished and/or finishing and

(b) products used.

**479** **NEW SEATING** - a chair, stool with new seating. The frame may be new unfinished, restored or refinished with a painted or natural finish. New seat (and back) material of either woven or pressed cane, Hong Kong grass, rush, splint, upholstered, etc. Accompanied with a statement on a 3" x 5" card:

(a) method of refinished and/or finishing, and

(b) products used. Entry is for seat evaluation only.

#### ~ FABRIC FURNISHINGS ~

Classes 480-482 include fabric content and fabric care information on a 3 x 5 card attached to the exhibit.

**480** **MAJOR ITEMS OF FABRIC FURNISHING** - such as a quilt (if entry was machine quilted, include on the entry card if the quilting was done by the exhibitor or other source such as a commercial source or adult) bedspread, coverlet, dust ruffle, curtains, draperies, etc. Materials selected and article constructed by the exhibitor.

**481** **HOME STORAGE** – laundry bag, shoe bag, locker caddies, travel storage, etc.

**482** **A GROUP OR CLUB PROJECT** - such as a quilt, wall hanging, etc. (club banner see Section 15). Include fiber content and care information.

#### Section 32 - ACCESSORY ITEMS

##### **NO KITS eligible for State Fair, label plainly "KIT"**

- **ANY ACCESSORY ITEM:** (all items to be displayed on a wall must have mountings and be ready for hanging). The use of a pattern kit is permitted but exhibitor is encouraged to be creative and make own design and color selections.
- **EVALUATION:** on craftsmanship, technique, and learning. Selected, constructed, and finished by the exhibitor.
- **Multiple entries in one category must be different design and construction!**

**483** **(A) Fabric:** pillow, hoop art, potholder, placemats, embroidery, cross stitch, latch hook, macramé, knitting and crocheting. Include fiber content and care information.

**(B) Wood:** natural or painted finish, shelf, magazine, spice rack, picture frame, wooden bowl, decoupage, etc.

**(C) Paper-Cardboard:** cardboard picture frame with picture, storage unit, etc.

**(D) Combination:** bulletin board, fabric décor, lampshade, picture frame (may be non-sewn items).

**(E) Creative Framing – Criteria for exhibiting:**

- One exhibit per exhibitor
- Exhibits simply placed in a commercial frame are ineligible.
- Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.

- Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
- The possibilities are limited only by your own ideas and collaboration.
- Entry will include both Photo & frame and item ***will be evaluated together.***
- Photo is not to be entered in any other class.

**CREATIVE FRAMING POSSIBILITIES:**

- Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
- Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
- See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
- Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has “made it his own” by modification.

**~POSTER AND EXHIBITS~**

**484** **SERIES OF POSTERS:** (at least 14"x 22") and/or a 3-dimensional exhibit illustration a topic in Home Environment. Learning can include such things as steps in the process of making an item, type of stitches or designs, aspects of energy awareness and conservation, consumerism, selection and/or care, uses of materials, photographs of teacher-learner sequences, etc.

**For an exhibit** the learning may be illustrated by using such things as actual samples or models or by a series of photos. If photos are used, they should be mounted on a sturdy poster board type backing/large enough to be seen easily. Exhibit should be self-explanatory through use of appropriate signs or labels. The exhibit should be limited to approximately card table size. The series of posters will be evaluated on the principle idea, effectiveness in illustrating one idea, appearance, arrangement and description of the exhibit.