

SECTION 28 – CLOTHING AND TEXTILES

✓ **BEGINNING SKILL MEMBERS:**

LEVEL – 1A – Sewing tools names/uses; sewing terms/definitions; woven or fleece fabrics; correct grainline; straight plain seams, double-stitched; elastic casing; sewing on buttons and hand sewing (basting & hem stitches).

LEVEL – 1B – Knitted fabrics; curved plain seams; serged seams; welt seams; grand seams; stitched seam finishes; facing; sew on ribbing; darts; raglan or kimono sleeves; gathering; hooks and eye closures.

✓ **INTERMEDIATE SKILL MEMBERS**

LEVEL -2A- Napped or sheer fabrics; French seams; Lapped seams; Mock-French seams; Topstitched seams; interfacing; Waistband; Set-in sleeves; Ruffles; Patch pocket; Appliques/Trims; Zippers; Machine buttonholes.

LEVEL -2B- Simple plaids/stripes; Bias cut; flat-felled seams; Self-bound seams; Corded seams; Piping; Lining; Collars; Straps; Sleeves with plackets/cuffs; Pleats/Tucks; In-seam pocket; Snap closures; Belt/belt loops.

✓ **ADVANCED SKILL MEMBERS**

LEVEL -3 - Specialty fabrics, Complex fabrics; Bound seams; Faggoted seam; Tailoring; Welt pockets; Bound buttonholes.

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CLASS # (*Classes eligible for State Fair Selection*)

435 WEARABLE ART – *include the following:*

1. Name and source of the pattern
2. Fiber content of item when available
3. Care label information; and
4. Where did you get your ideas from? (Name of 4-H project
5. *No fabric paints or scribbles accepted in this section class.*

(A) CROCHET/KNITTED FIBER – clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.

(B) TIE-DYING/BATIK MATERIAL – clothing made using tie-dyeing which utilizes knotting& folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. purchased clothing can be used to do either of these techniques on.

(C) NON-TRADITIONAL MATERIAL – clothing made using paper, duct tape, paper clips, bubble wrap, etc.

(D) OPEN CLASS - is an option for exhibits that fall outside the categories described above.

TEXTILES AND CLOTHING:

✓ **GENERAL GUIDELINES:** *In addition to the completed entry card, include the following:*

1. Name or source of pattern (*it is recommended to include pattern envelop and/or directions if possible*).
2. Fiber content of item when available
3. Care label information
4. Where did you get your ideas from (Name of 4-H project)

***If an exhibit is made from a kit for down or fiberfill items or outdoor equipment**
(*i.e. parka, hood, booties, sleeping bag, tent*) that must be stated.

CLASS#

436 CLOTHING: any beginner, intermediate or advance level sewn garment.

Note the general guidelines - for each entry. Pieces of a coordinated outfit should be entered as one entry

437 CLOTHING ACCESSORIES, SEWN – an item created by the exhibitor, which has a decorative and/or functional purpose (*such as a hat, belt, etc.*).

438 HISTORICALLY ACCURATE CLOTHING, SEWN -clothing made using materials and construction techniques appropriate period of clothing. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort.

439 COSTUMES – made using materials and construction techniques appropriate for the costume design and use. For example if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.

Class

- 440 RECYCLED GARMENTS OR NON-CLOTHING, SEWN** – including remodeled or renovated garments or remodeled or renovated items that are not clothing, like jeans turned into grocery/all-purpose bags, t-shirts turned into a purse, towels turned into a dog toy, etc. (**Must include a before picture with the entry**).
- 441 NON-CLOTHING, SEWN** – (examples include) purses, tote bags, backpacks, outdoor equipment, horse articles such as saddle pad, cooling sheet, recreational items such as kites or toys. (reference: *4-H Curriculum Simple Gifts and The Flight Fabric Connection*)
- 442 WEARABLE OR NON-WEARABLE ITEMS DESIGNED AND CONSTRUCTED BY EXHIBITOR.** Original pattern design. Designs may be made by hand, by computer or combinations/design alterations of purchased patterns. Include pattern and description.
- 443 PURCHASED GARMENT** - entries in this class should reflect wise consumer decision-making. Garment/outfit must be accompanied by an 8 ½ x 11" information notebook. The notebook must include the following (1) color photo of entrant wearing garment or outfit – label photo with name, county and color of complexion, hair and eyes; (2) cost of garment – include price tags or information, itemized comparison of cost to make garment – consider cost of fabric, notions, pattern, labor, etc. (3) story that describes: a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which garment will be worn. For reference see the 4-H Curriculum Clothing Decisions.
- 444 OPEN CLASS** – Textile & Clothing: is an option for exhibits that fall outside the categories described above.

CLOTHING REVUE - THURSDAY, @ 5:00 P.M.



- 445 CLOTHING REVUE** – To include one garment or ensemble modeled from classes #435-444. Commentary is required. Pre-sign up with the 4-H office is requested by June 20th. Call the 4-H office at 391-2660.